



British Shakespeare Association Conference 2014

Thursday 3rd July 2014

12.30pm

Conference Registration (Tea and Coffee)

2.00 - 3.30pm

Panel 1a - B2	Panel 1b - C1	Session 1c - A7	Workshop (1), Teaching/Performance - TBC			
'Shakespeare and Religion'	'Performance I: Shakespeare and the Law'	'Meet the BSA Board of Trustees'	'Directing Jacobean Plays in Schools'			

3.30 - 4.00pm

Tea Break

4.00 - 5.30pm

Panel 2a - B2	Panel 2b - C1	Panel 2c - A7	Panel 2d - D1	Panel 2e - D2	Panel 2f - D3	Seminar 2g - E26
'Staging, Casting, Cutting'	'Citing Shakespeare'	'Visual Shakespeare'	'Love and Desire in Shakespeare'	'Interrogating Sovereignty'	'Vernacular and Translation'	'Text, Power and Authority in <i>The Hollow Crown</i> '

5.35 - 7.00pm

Plenary 1, Pathfoot Lecture Theatre
Margreta de Grazia, 'Shakespeare's First Anachronism'

7.00pm

Drinks Reception with canapés, Crush Hall

Provost of Stirling welcomes delegates

8.00pm

Film at Macrobert,
Much Ado About Nothing, dir. Joss Whedon

Friday 4th July 2014

8.30am

Tea and Coffee

9.00 – 10.30am

Panel 3a - B2	Panel 3b - C1	Panel 3c - A7	Panel 3d - D1	Panel 3e - D2	Panel 3f - D3	Panel 3g - E26
'Constructing Shakespeare'	'Sovereign Authority in <i>Richard II</i>	'Shakespeare, Justice, and the Law'	'Tragic Appropriations: Rewriting <i>Hamlet</i>	'Global Shakespeare'	'Authority, Language and Power in Shakespeare'	'Critics and Readers'

10.30 – 11.00am

Tea Break

11.00 – 12.30pm

Panel 4a - B2	Panel 4b - C1	Panel 4c - A7	Panel 4d - D1	Panel 4e - D2	Panel 4f - D3	Session 4g - TBC
'Shakespeare, Comic Books and Adaptation'	'Performance II: Authority, Original Practice and Performance'	'Editing <i>Hamlet</i>	'Shakespearean Strategies'	'Shakespeare and Nationhood'	'Women's Voices'	Q&A on academic publishing

12.30 – 2.00pm

Lunch

2.00 – 3.30pm

Panel 5a - B2	Panel 5b - C1	Panel 5c - C2	Panel 5d - D1	Panel 5e - D2	Panel 5f - D3	Workshop (2) - A96
'18 th -Century Shakespeare'	'Power on the Screen'	'Selves and Others'	' <i>Macbeth</i>	'Shakespeare and Rome'	'Performance III: Shakespeare in Performance'	'Metaphors of Leadership in Shakespeare'

3.30 – 4.00pm

Tea Break

4.00 – 5.30pm

**Plenary 2, Pathfoot Lecture Theatre
Colin Burrow, 'Shakespeare's Authorities'**

5.45 – 7.00pm

Buffet supper at the Macrobert (optional)

7.00pm

Play: *The Comedy of Errors* at Macrobert Theatre

Saturday 5th July 2014

8.30am

Tea and Coffee

9.00 – 10.30am

Panel 6a - B2	Panel 6b - C1	Panel 6c - A7	Panel 6d - D1	Panel 6e - D2	Panel 6f - D3	Panel 6g - E26
'Shakespeare and the Unspoken: "I like your silence" - Authorising the Unspoken in Shakespearean Performance'	'Varieties of Authority'	'Teaching Shakespeare I'	'Performance IV: Shakespeare on the Global Stage'	'Sovereign Authority'	'Textual Cruxes and Editing'	'Theoretical Shakespeare'

10.30 – 11.00am

Tea Break

11.00 – 12.30pm

Panel 7a - B2	Panel 7b - C1	Panel 7c - A7	Panel 7d - D1	Panel 7e - D2	Workshop (3) - A96
'Shakespearean Explorations'	'Paternal Authority'	'Shakespearean Adaptations'	'Revisiting Sources'	'Rewriting <i>Macbeth</i> '	'Shakespeare's Direction to the Actor: Reading the First Folio as a Performance Blueprint'

12.30 – 1.30pm

Lunch

1.30 – 2.50pm

**Plenary 3, Pathfoot Lecture Theatre
Andrew Murphy, 'Shakespeare's Irish Lives: Power, Text and Biography'**

3.00pm

Expedition 1	Expedition 2	Expedition 3	Expedition 4
Trip to Innerpefferay Library	Whisky Tasting and Tour of Stirling Art Collection	Film, discussion and Q&A session at the macrobert theatre, in collaboration with the Goethe-Institut Glasgow: Asta Nielsen's <i>Hamlet</i> (1921)	Self-Guided Trip to Stirling Castle

7.00pm

Reception, Windows on the Wallace Conservatory, Stirling Management Centre;
Brief welcome by Douglas Brodie, Head of School of Arts and Humanities, University of Stirling

8.00pm

Conference Banquet at Abbey Craig Restaurant, Stirling Management Centre
Presentation of the British Shakespeare Association Honorary Fellowships



Sunday 6th July 2014

8.30am

Tea and Coffee

9.00 – 10.30am

Panel 8a - B2	Panel 8b - C1	Panel 8c - A7	Panel 8d - D1	Panel 8e - D2	Panel 8f - D3
'Shakespeare, Authority and Sovereignty in Irish Writing'	'Performance VI: Shakespeare in Performance Today'	'Circularity, Madness and Dreams'	'European Shakespeare'	'Teaching Shakespeare II'	' <i>Hamlet</i> Performances: (Non)translations and Questions of Authority and Textual Integrity'

10.30 – 11.00am

Tea Break

11.00 – 12.30pm

Plenary 4, Pathfoot Lecture Theatre
John Drakakis in conversation with Michael Bogdanov

Conference End